

LOYOLA UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

PART-TIME COURSES



ANNOUNCEMENTS

1936-1937

NEW ORLEANS, LA.

CALENDAR

PART-TIME COURSES 1936-1937

Sept. 19, Saturday.....	Registration for Saturday Classes.
Sept. 21, 22, Monday, Tuesday.....	Registration for Night Classes.
Sept. 23, Wednesday.....	Night Classes Begin.
Sept. 26, Saturday.....	Saturday Classes Begin.
Nov. 26, Thursday.....	Thanksgiving Recess.
Nov. 30, Monday.....	Classes Resumed.
Dec. 19, Saturday.....	Christmas Recess Begins for Saturday Students at noon.
Dec. 22, Tuesday.....	Christmas Recess Begins for Night Students at 9 P. M.
Jan. 4, Monday.....	Classes Resumed for Night Students.
Jan. 9, Saturday.....	Classes Resumed for Saturday Students.
Feb. 8, 9, Monday, Tuesday.....	Mardi Gras Recess.
Feb. 10, Wednesday.....	Classes Resumed.
March 24 Wednesday.....	Easter Recess Begins 9 P. M.
March 30, Tuesday.....	Classes Resumed 7 P. M.
May 28, Friday.....	Night Classes End.
May 29, Saturday.....	Saturday Classes End.
June 7, Monday.....	University Commencement.

GENERAL INFORMATION

AIMS OF THE PART-TIME COURSES

The Part-Time Courses are designed for the following classes of men and women:

1. Candidates for undergraduate and graduate degrees;
2. School Teachers wishing an extension of teachers' certificates;
3. Candidates for C. P. A. special coaching classes;
4. Auditors, i. e., those who are not seeking university credit, but who show the ability to pursue with profit the courses offered.

ENTRANCE REQUIREMENTS

Students who enroll for collegiate credit must meet the University's entrance requirements as set down in the Bulletin of the College of Arts and Sciences.

Special classes in C. P. A. problems and questions are arranged for those who have completed courses in Advanced Accounting, Auditing, and Business Law.

Graduate work will be offered on Saturday mornings from 8-12 for those who have received a baccalaureate degree. The subjects offered in the graduate courses are English, History, French, Spanish, and Education.

REGISTRATION

To gain college credit in the Part-Time Courses a student must have on file in the office of the Registrar an official transcript of credits.

The dates for Registration are listed in the Calendar. A special fee of \$2.00 is charged for late registration.

FEES

All students are charged the usual yearly registration fee of \$5.00. A Matriculation fee of \$5.00 is charged when a student enters for the first time.

The tuition for *Saturday Courses* is \$20.00.

The tuition for the *Night Courses* is as follows:

For the first course of two hours a week.....	\$20.00
For each additional course of two hours.....	10.00
For Accounting Laboratory	10.00
For Chemistry, Physics or Biology Laboratory.....	25.00
For Condition Examinations	2.00

DESCRIPTION OF COURSES

ACCOUNTING

1x. Accounting—Constructive. Fundamental principles; single and double entry; opening and closing of books. Laboratory problems.

Two lectures and two laboratory periods. Offered at night only.

Fr. Butt, Messrs. Breitling, Cummings, and Lemothe.

2x. Accounting—Advanced. Private and public accounting; proprietorship, partnership and corporation accounting. Laboratory problems.

Two lectures and two laboratory periods. Offered at night only.

Messrs. Rice, Carriere, Shea, and Ehrlicher.

3x. Accounting—Advanced. Classification of assets and liabilities; bases of valuation; special examinations, investigations, statements. Estate accounting. Practical accounting problems.

Messrs. A. Wegmann and Murphy.

4x. C. P. A. Review. Special classroom preparation for Certified Public Accountant's examination. Review of past questions. Application of principles to actual field problems.

Messrs. H. Miller, L. Pilie and E. De Verges.

ENGLISH

1x. English Composition. The word, the sentence, the paragraph. The four forms. Practical exercises.

Offered at night and on Saturday.

Miss Bertel.

2x. The One-Act Play. A study of the technique of the one-act play, with a critical analysis of selected plays, including Lady Gregory, Barrie, O'Neill, Tarkington, Synge and Martinez-Sierra.

Offered at night and on Saturday.

Fr. King.

3x. English Literature. Critical theories and appreciations; from Chaucer to Hardy.

Offered at night and on Saturdays.

Mr. Eberle.

4x. Types of Poetry and Prose. A study of the various types of literature with special consideration of the historical evolution of each type and its modern adaptation.

Offered at night and on Saturdays.

Dr. McGrath.

5x. Journalism. For students who have had preliminary training in Journalism. Lectures, assignments, and conferences.

Offered at night only.

Dr. Blain.

6x. Victorian Prose. A study of the chief prose masters of the Victorian Age; the influence of the scientific writings of Darwin and Huxley; the religious doubts of the period as exemplified in the works of Arnold and Newman; the sociological and economic ideas of Carlye, Ruskin, and Morris; the transition to modern times.

Offered at night only.

Fr. O'Connor.

7x. Drama. An historical review of the drama from Greece to modern America; the spirit and thought of each age as exemplified in the drama of the period; an outstanding example of each school thoroughly analyzed.

Offered on Saturdays only.

Fr. O'Connor.

FOREIGN LANGUAGES

I. Latin.

1x. Livy and Tacitus.

Offered at night and on Saturdays.

Fr. Brooks.

II. French.

1x. **Elementary.** An intensive course to prepare for the College courses. Grammar, dictation, author.

Offered at night and on Saturday.

Dr. Lopez.

2x. **First Year College.** Rapid review of French Grammar. Principles of Composition. Selections from the French Classical prose writers.

Offered at night and on Saturday.

Fr. Soniat.

3x. **Second Year College.** Review of syntax. Advanced composition. Selections from French prose and poetry.

Offered at night and on Saturday.

Fr. Francis.

4x. **French Literature.**

Offered at night and on Saturday.

Dr. McGrath.

III. Spanish.

1x. **Elementary.** An intensive course to prepare students for the college courses. Grammar. Author.

Offered at night and on Saturdays.

Mr. Diaz.

2x. **First Year College.** Review of grammar and composition. Selections from classical prose writers.

Offered at night and on Saturdays.

Miss Ensenat.

3x. **Second Year College.** Authors. Brief survey of Spanish literature.

Offered at night and on Saturdays.

Mr. Monasterio.

IV. German.

1x. **Elementary.** Fundamentals of grammar. Oral and written exercises. Readings and easy conversation.

Offered at night only.

Mr. Fisher.

2x. **First Year College.** Grammar review. Oral and written exercises. Readings of German prose fiction and scientific texts.

Offered at night and on Saturdays.

Mr. Fisher.

V. Italian.

1x. **Elementary.** Grammar. Drill in pronunciation. Vocabulary; syntax; reading from simple prose.

Offered at night only.

Mr. Seramuzza.

2x. **Intermediate.** Review of grammar and syntax. Translation; oral and written exercises. Readings in prose and verse.

Offered at night only.

Dr. Lugano.

HISTORY

- 1x. **Roman.** The Republic, the Empire to its fall.
Offered at night only. Dr. Doyle.
- 2x. **Constitutional History.**
Offered at night and on Saturday. Fr. Chapman.
- 3x. **The Economics of the New Deal.** A survey of the economic history leading up to the New Deal.
Offered at night and on Saturday. Fr. Chapman.
- 4x. **England.** The Tudors and Stuarts and modern England.
Offered at night only. Mr. Wright.
- 5x. **Historical Methods.**
Offered on Saturdays only. Dr. Doyle.

MATHEMATICS

- 1x. **College Algebra and Trigonometry.**
Offered at night and on Saturday. Miss O'Rourke.
- 2x. **Analytic Geometry and Differential Calculus.**
Offered at night and on Saturday. Fr. K. Maring.
- 3x. **Integral Calculus and Differential Equations.**
Offered at night and on Saturday. Mr. Fleddermann.

PHILOSOPHY

- 1x. **Logic.** Ideas. Judgments. Syllogism. Reasoning.
Fr. Cavey.
- 2x. **Epistemology.** Certitude, its possibility, nature, sources.
Fr. Cavey.
- 3x. **Ontology.** Being. Substance and accidents. Causality.
Fr. Cavey.
- 4x. **Cosmology.** Theories on the nature of the universe.
Fr. Cavey.
- 5x. **Psychology.** Life, its functions and origin. Theory of Evolution. Rational faculties. Soul.
Fr. M. Burke.
- 6x. **Theodicy.** God. His existence, attributes, providence.
Fr. M. Burke.
- 7x. **Fundamental Ethics.** Good and evil. Moral law.
Fr. M. Burke.
- 8x. **Special Ethics.** Rights and duties. Civil authority.
Fr. M. Burke.
- All the above courses in Philosophy are offered only at night, with the exception of 3x and 7x, which are also offered on Saturday.
- 9x. **History of Philosophy.**
Offered on Saturday only. Fr. M. Burke.

PUBLIC SPEAKING

1x. Principles of vocal expression. Gesture and technique of action. Argumentation and debate.

Offered at night only.

Mr. Ainsworth.

RELIGION

1x. Religion and Leadership.

Offered at night and on Saturday.

Fr. Ray.

SCIENCE

1x. Biology. Botany and Zoology.

Offered at night and on Saturday.

Mr. Merilh.

Mr. Farnsworth.

2x. Chemistry. General Inorganic.

Offered on Saturday only.

Mr. Bailey.

3x. Physics. General.

Offered at night and on Saturday.

Fr. K. Maring.

SOCIAL SCIENCES

1x. Principles of Economics. A survey of the economic structure and of the important industrial problems.

Offered at night and on Saturday.

Dr. Connor.

2x. Commercial Law. Contracts, business forms, agencies, real and personal property. Corporations and partnerships. Insurance and banking laws.

Offered at night only.

Mr. Vorbusch.

3x. Salesmanship and Advertising.

Offered at night only.

Mr. Fisher.

4x. Principles of Business. Money, Credit, Wages, Forecasting, Buying and Selling, Investments, Traffic, Insurance.

Offered at night only.

Mr. Rees.

5x. Current Economic Problems. An advanced study of the problems of the economic order.

Offered at night only.

Mr. Dittmann.

6x. Business English.

Offered at night only.

Mr. Mitchell.

THE OFFER OF THE COLLEGE

William DeWitt Hyde

To be at home in all lands and ages, to count nature a familiar acquaintance, and art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and cooperate with others for the common ends; to learn manners from students who are gentlemen, and form character under professors who are Christians:

—This is the offer of the
college for the best
years of your
life.